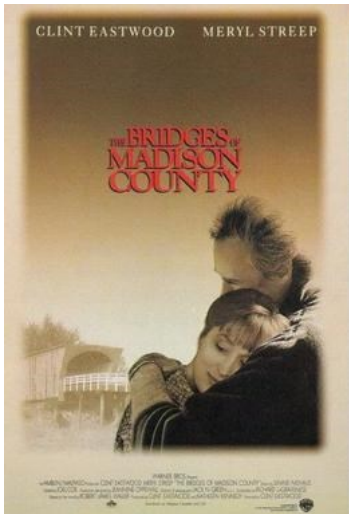
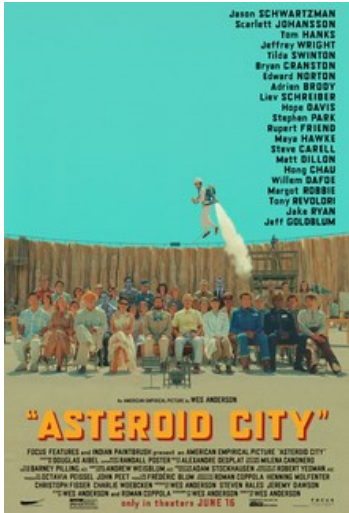


SEPT Movies @ GRAY LIBRARY



See movies the way they are meant to be seen!

Big screen. Big sound. Big fun!

All showings are free, open to the public, and tasty snacks are provided!

SHOWTIMES

Tuesday, Sept 12 @1:00PM: Asteroid City (2023—PG-13— 105 min)

The itinerary of a Junior Stargazer/Space Cadet convention (organized to bring together students and parents from across the country for fellowship and scholarly competition) is spectacularly disrupted by world-changing events. Directed by Wes Anderson.

Thursday, Sept 14 @1:00PM: The Fugitive (1993—PG-13—130 min)

Wrongfully accused of murdering his wife, Richard Kimble (Harrison Ford) escapes from the law in an attempt to find her killer and clear his name. Pursuing him is a team of U.S. marshals led by Deputy Samuel Gerard (Tommy Lee Jones), a determined detective who will not rest until Richard is captured. As Richard leads the team through a series of intricate chases, he discovers the secrets behind his wife's death and struggles to expose the killer before it is too late.

Tuesday, Sept 19 @1:00PM: Joy Ride (2023— Rated R—95 min)

When Audrey's (Ashley Park) business trip to Asia goes sideways, she enlists the aid of Lolo (Sherry Cola), her irreverent, childhood best friend who also happens to be a hot mess; Kat (Stephanie Hsu), her college friend turned Chinese soap star; and Deadeye (Sabrina Wu), Lolo's eccentric cousin. Their no-holds-barred, epic experience becomes a journey of bonding, friendship, belonging, and wild debauchery that reveals the universal truth of what it means to know and love who you are.

Thursday, Sept 21 @1:00PM: The Bridges of Madison County (1995— PG-13—135 min)

A moving love story about a photographer on assignment to shoot the historic bridges of Madison County. He meets a housewife, whose husband and children are away on a trip, and the film traces a brief affair that is never sordid but instead one of two soul mates who have met too late.

Saturday, Sept 23 @10:30AM: Hotel Transylvania: Transformania (2022— Rated PG—87 min.)

After one experiment, Johnny turns into a monster and everyone else becomes human. Now it has to be seen whether they will be able to reverse this experiment.

Saturday, Sept 23 @ 1:00PM: Spider-Man: Across the Spider-Verse (2023—Rated PG—140 min)

Miles Morales catapults across the Multiverse, where he encounters a team of Spider-People charged with protecting its very existence. When the heroes clash on how to handle a new threat, Miles must redefine what it means to be a hero.

Tuesday, Sept 26 @1:00PM: Blackening (2023—Rated R—97 min)

The Blackening centers around a group of Black friends who reunite for a Juneteenth weekend getaway only to find themselves trapped in a remote cabin with a twisted killer. Forced to play by his rules, the friends soon realize this ain't no motherfu**in' game. The film skewers genre tropes and poses the sardonic question: if the entire cast of a horror movie is Black, who dies first?

Thursday, Sept 28 @1:00PM: The Shawshank Redemption (1994— Rated R—142 min)

Andy Dufresne (Tim Robbins) is sentenced to two consecutive life terms in prison for the murders of his wife and her lover and is sentenced to a tough prison. However, only Andy knows he didn't commit the crimes. While there, he forms a friendship with Red (Morgan Freeman), experiences brutality of prison life, adapts, helps the warden, etc., all in 19 years.